

**KANA**



# Technical Data Sheet

## MOGU Kana

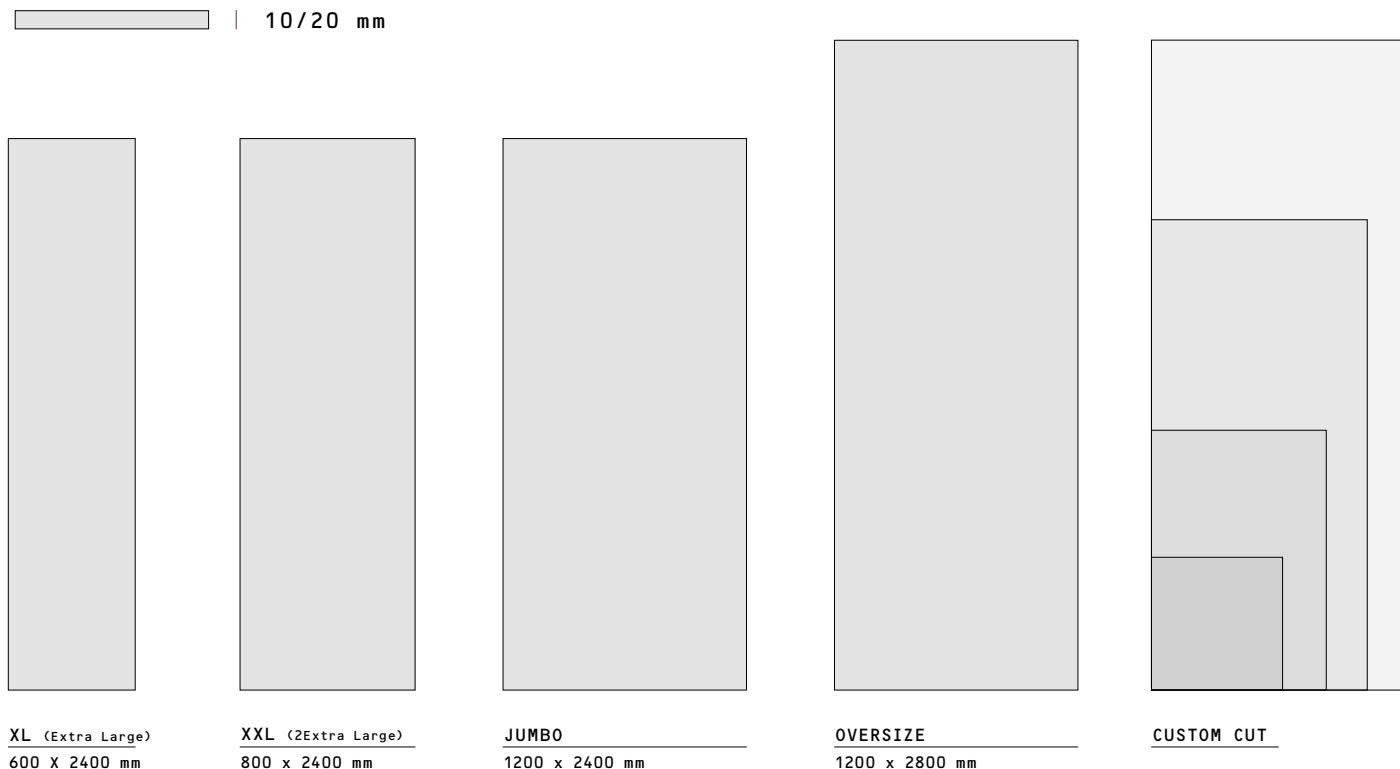
Mogu KANA is a revolutionary collection of ultra-thin, lightweight wall-covering panels that sets a new natural standard.

Engineered with a bio-based composition, it combines high acoustic performance with a plastic-free surface.

Designed for effortless installation even on big sizes, Mogu KANA offers a 100% circular, tactile experience, providing an innovative and sustainable look to any interior.

## Dimensions

KANA panels are available in different sizes and are designed for flexible wall applications. Panels can also be cut to custom sizes to accommodate specific project requirements and layout configurations.



	L [mm]	W [mm]	T [mm]	Kg/sqm		KG/panel		sqm
				10 mm	20 mm	10 mm	20 mm	
EXTRA LARGE - XL	600	2400	10/20	2.0	3.0	2,88	4,32	1.44
2EXTRA LARGE - XXL	800	2400	10/20	2.0	3.0	3,84	5,70	1.92
JUMBO	1200	2400	10/20	2.0	3.0	5,76	8,64	2.88
OVERSIZE	1200	2800	10/20	2.0	3.0	6,72	10,08	3.36

# Acoustic Performances

## KANA V-CUT

	T (mm)	$\alpha(p)$ [125 Hz]	$\alpha(p)$ [250 Hz]	$\alpha(p)$ [500 Hz]	$\alpha(p)$ [1000 Hz]	$\alpha(p)$ [2000 Hz]	$\alpha(p)$ [4000 Hz]
KANA V-CUT 10 mm	10	0.02	0.05	0.16	0.40	0.71	0.99
KANA V-CUT 20 mm	20	0.03	0.14	0.41	0.76	0.98	1.04
KANA V-CUT 10 mm with AIRGAP (200 mm)	10 + 200	0.39	0.73	0.92	0.78	0.90	0.98
KANA V-CUT 20 mm with AIRGAP (200 mm)	20 + 200	0.45	0.78	0.94	0.86	0.99	1.06

—●— KANA V-CUT 10 mm

$\alpha(w)$  rating UNI EN ISO 11654 **0.25**

$\alpha(s)$  coefficient 2000 Hz **0.69**

SAA Rating **0.33**

**NRC 0.30**

.....●..... KANA V-CUT 20 mm

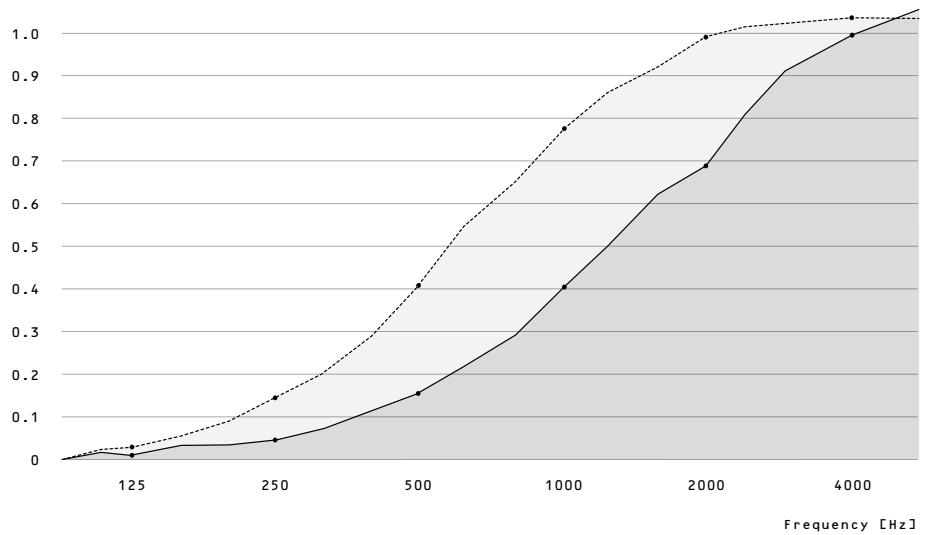
$\alpha(w)$  rating UNI EN ISO 11654 **0.40**

$\alpha(s)$  coefficient 2000 Hz **0.99**

SAA Rating **0.57**

**NRC 0.60**

Sound Absorption -  $\alpha(s)$  ISO 354



—●— KANA V-CUT 10 mm with AIRGAP 200 mm

$\alpha(w)$  rating UNI EN ISO 11654 **0.90**

$\alpha(s)$  coefficient 2000 Hz **0.89**

SAA Rating **0.83**

**NRC 0.85**

.....●..... KANA V-CUT 20 mm with AIRGAP 200 mm

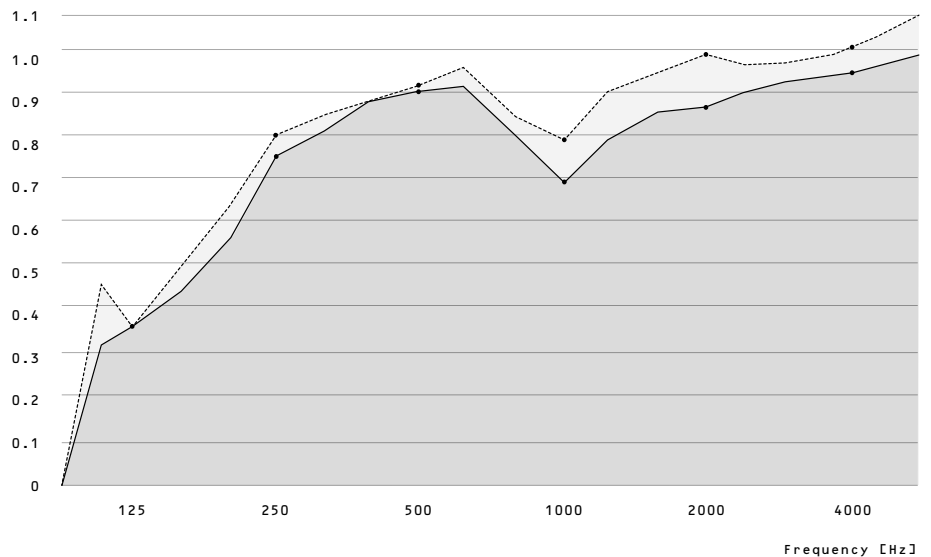
$\alpha(w)$  rating UNI EN ISO 11654 **0.95**

$\alpha(s)$  coefficient 2000 Hz **1.01**

SAA Rating **0.89**

**NRC 0.90**

Sound Absorption -  $\alpha(s)$  ISO 354



# Performances and Reaction to fire

UV resistance EN 15187		Excellent [grey: 5/5; blue scale: >6]
VOC Emissions		None
VVOC emission rate (µg/m2h)*		None determined
Composition		Hemp + biodegradable PE fiber (biodegradation certificate available upon request)
Product type		Wall/ceiling panels for interior design
Density	10 mm	200 kg/m3
	20 mm	150 kg/m3

Classification	* B-s1-d0
Finishing	Clay-based paint
Texture	Compact and slightly soft, available in any NCS colour
Dimensional stability at moisture	If subject to RH >70%, panels could show a minor expansion of 1 mm maximum

\*Results for VOC emissions based on 28-days chamber testing.  
Official results according to Indoor Air Comfort test by Eurofins.

\*full certification available April 2026

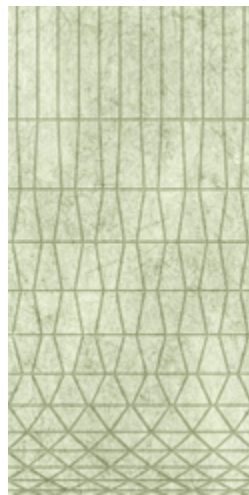
## Textures



GINKGO



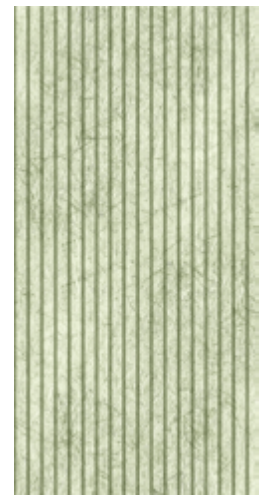
PALM



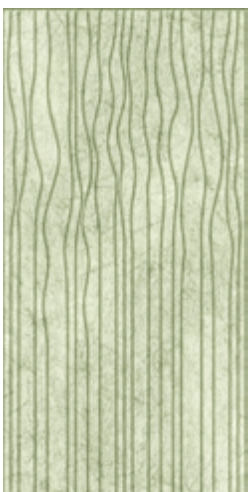
SEQUOIA



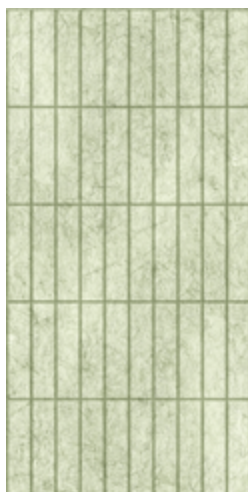
CEDAR



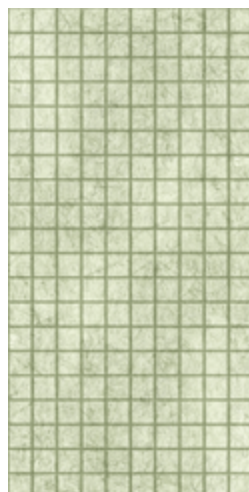
POPLAR



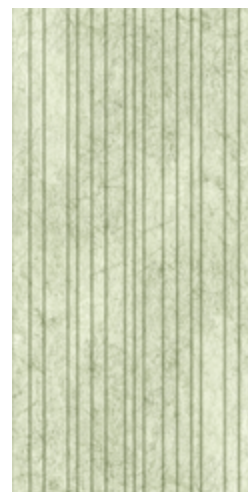
WILLOW



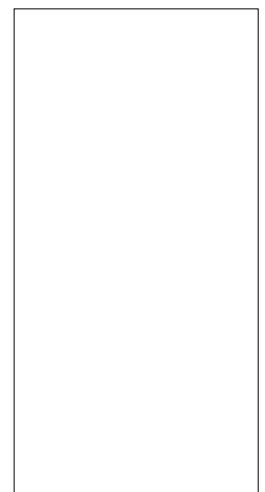
ELM



MAPLE



BETULA



CUSTOM

# Colour Palette #2

## Light Reflectance Value (LRV)

LRV measures the percentage of visible light reflected by a surface (such as walls, floors, ceilings, or furniture) at all wavelengths and angles when illuminated by a light source.

The LRV scale ranges from 0 to 100, with 0 representing an entirely black (completely absorbing) surface, and 100 indicating a perfectly white (completely reflective) surface.

(Note: in this palette, colours with the K0xx code belong to the **NCS system**).



K043

**ROSEMARY**

S 6010-G10Y  
LRV:11



K045

**HEDERA**

S 3010-G20Y  
LRV:30



K046

**FENNEL**

S 1010-G50Y  
LRV:50



K047

**BLUEBERRY**

S 7020-R90B  
LRV:05



K048

**JUNIPER**

S 6020-B  
LRV:11



K050

**JASMINE**

S 2010-B  
LRV:36



K063

**LIME**

S 0560-G60Y  
LRV:46



K051

**RAISINS**

S 4550-Y60R  
LRV:16



K053

**MUSTARD**

S 3040-Y10R  
LRV:25



K054

**GINGER**

S 1005-Y20R  
LRV:61



K064

**ELDERBERRY**

S 3560-R80B  
LRV:07



K055

**PLUM**

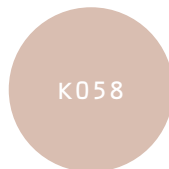
S 6030-R10B  
LRV:4



K056

**GRAPEFRUIT**

S 3040-Y90R  
LRV:20



K058

**LYCHEE**

S 2010-Y70R  
LRV:43



K065

**PITAYA**

S 3055-R40B  
LRV:07



K059

**PEPPER**

S 7502-R  
LRV:09



K061

**SESAME**

S 3005-Y50R  
LRV:31



K062

**SALT**

S 1502-R  
LRV:45



K066

**MANGO**

S 0560-Y  
LRV:41

# Colour Palette #2

## Light Reflectance Value (LRV) – Paint Finishing

Light Reflectance Value (LRV) measures the percentage of visible light reflected by a surface. The scale ranges from 0 (absolute black, completely absorbing) to 100 (perfect white, completely reflective).

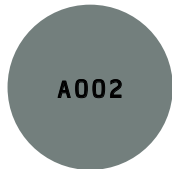
(Note: in this palette, colours with the A0XX code correspond to the NCS system as reported below).



A001

**PINE**

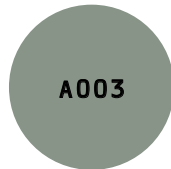
S 6010-B70G  
LRV:13



A002

**MOSS**

S 5010-B70G  
LRV:20



A003

**FERN**

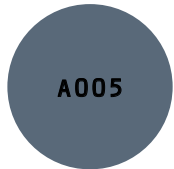
S 4010-G10Y  
LRV:27



A004

**LICHEN**

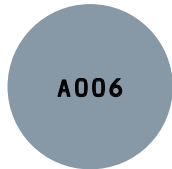
S 2005-G20Y  
LRV:51



A005

**FALLS**

S 5020-B  
LRV:15



A006

**CREEK**

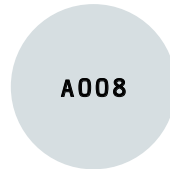
S 3020-B  
LRV:30



A007

**RAIN**

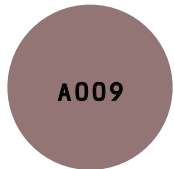
S 2010-B  
LRV:47



A008

**DROP**

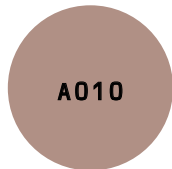
S 1005-B  
LRV:69



A009

**BALOS**

S 4020-R  
LRV:20



A010

**TERRACOTTA**

S 3020-Y80R  
LRV:29



A011

**SAND**

S 2010-Y70R  
LRV:48



A012

**SILT**

S 1005-Y50R  
LRV:67



A013

**BARK**

S 4005-Y20R  
LRV:29



A014

**HUMUS**

S 3005-Y20R  
LRV:39



A015

**MUSHROOM**

S 2005-Y30R  
LRV:52



A016

**MYCELIUM**

S 1005-Y20R  
LRV:68



A017

**SLATE**

S 4502-B  
LRV:26



A018

**ANDESITE**

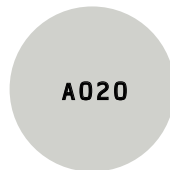
S 3502-R  
LRV:35



A019

**FOSSIL**

S 2002-R50B  
LRV:52



A020

**DOLOMITE**

S 1500-N  
LRV:62



A021

**MARBLE**

S 0500-N  
LRV:82

Mogu was founded on the belief that Nature's intelligence can radically disrupt the design of everyday products, seeking a finer balance between the man-made and the rhythms of the natural ecosystem.

Pioneering the use of mycelium – the vegetative part of mushrooms – as a core material technology, Mogu has spent eleven years expanding this knowledge into a broader portfolio of bio-based products, all rooted in organic residues from agro-industrial value chains.

Each product reflects a continuous, iterative R&D process where material science, sustainability, and design converge to redefine what everyday objects can be made of.



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